



## **CALL FOR PAPERS**

For its sixth volume, The Open Review is opening its call for papers. In the current context of global uncertainty, it's more important than ever to work together, collaborate and encourage community.

We welcome submissions from anyone working within the social sciences, broadly construed. We are especially interested in submissions of papers that demonstrate collaborative elements. You do not need to be a part of the SWDTP to submit.

As a student led, peer-reviewed academic journal, we aim to provide a supportive yet rigorous platform for scholars to showcase their work. Submitting a paper to the Open Review could be particularly helpful for postgraduate researchers who may not have published before and want to gain experience of the editorial process in a friendly, constructive environment.

We welcome submissions in the following format:

1. Short essays (up to 4000 words)
2. Research articles (up to 8000 words)

We encourage you to think creatively about what you might like to submit and we warmly welcome a range of pieces. To give you some ideas, your submission might be based on previous work undertaken as part of a *dissertation*, *research methods module*, *findings* (preliminary or otherwise) of a *PhD* or *other project* you are currently working on. Your submission does not have to concern your 'main' research topic though and could also include a range of other formats including (for example) *book reviews*, *commentaries*, *case notes*, *conversation pieces*, *reflective pieces etc.*

## **IMPORTANT: Submissions**

Before you submit, please double (and triple!) check that you have read the GUIDANCE **IN FULL** before submitting.

In your email submission, please include **one** Word document which includes:

1. Your submission (including reference list/bibliography)
2. Your abstract
3. Your biography

Please send your final and completed submission to [editor@theopenreview.com](mailto:editor@theopenreview.com) with the email subject: “**SUBMISSION [YOUR NAME]**”

For help with any aspect of the submission, please see the Guidance document or email [editor@theopenreview.com](mailto:editor@theopenreview.com)

### **Any questions?**

For more information or if you have any questions, please email [editor@theopenreview.com](mailto:editor@theopenreview.com) with the email subject: “**INFO [YOUR NAME]**”

# SUBMISSION GUIDELINES

Below you will find details relating to word limits and formatting guidelines for your submission, please read and follow carefully, submissions will be returned if guidelines have not been followed.

- Please send your submission in Microsoft Word format
- Each submission should include **one** Word document which includes:
  1. Your submission (including reference list/bibliography)
  2. Your abstract
  3. Your biography

## Word Limits

Short essays: up to 4000

Research articles: up to 8000

Word limits include references, bibliography, and footnotes, plus 500 words for each figure/table (see below for guidance on figures and tables).

## Spacing; Font; Font size

Please use 1.5 spacing; Arial font and size 12 font size.

## Figures and Tables

Please note that figures included in your submission will be considered equivalent to 500 words per figure/table. We politely request that figures, tables, and footnotes are kept to a minimum where necessary. If you do include figures/tables please ensure that they use single spacing and font size 10.

## Headings and titles

Article title: Capitalise; bold; centre. For example:

## ARTICLE TITLE

First layer subheadings: Capitalise and preceded by roman I, II etc. if required. For example:

### I. FIRST LEVEL SUBHEADING

Second layer subheadings: Initial capitals for main words and proper names only; italicise; centre and preceded by A, B, etc. if required. For example:

#### A. *Second Level Subheading*

Third layer subheadings: Initial capitals for the first word and proper names only; flush left; italicise and preceded by 1, 2, etc. if required. For example:

#### 1. *Third layer subheadings*

## Referencing

Harvard (in text)

Please see the following guidelines if necessary :

[https://www.tandf.co.uk/journals/authors/style/reference/tf\\_V.pdf](https://www.tandf.co.uk/journals/authors/style/reference/tf_V.pdf)

For reference lists/bibliographies use single spacing and size 10 font.

## Appendices

Please do not submit any appendices with your work. If appendices are absolutely necessary to your submission then please contact us at [editor@theopenreview.com](mailto:editor@theopenreview.com)

## Abstract

Maximum word limit is 200 words. Please use single spacing; Arial font and size 10 font.

## Biography

Your biography is a small piece about you, for example where you are studying, what your project is about, what your research interests are etc. The biography is a good opportunity to tell people about yourself, your research interests and to increase your

network. If you would rather not include a biography then do let us know when submitting your work to us.

Maximum word limit is 100 words. Please use single spacing; Arial font & size 10 font.

### **Other**

Authors are responsible for securing permission to reproduce quotations from works in copyright, and illustrations such as photographs, drawings, maps, tables, graphs, etc.

### **We look forward to hearing from you and reading your submissions!**

For more information, don't hesitate to contact us at [editor@theopenreview.com](mailto:editor@theopenreview.com) or visit our website at [www.theopenreview.com](http://www.theopenreview.com)

